

Kristin Beininner James (b. 1966)

"The paintings for this exhibition are oil, acrylic and wax on various atypical painting surfaces; aluminum modeling mesh, jute and cotton interface. Interface is a textile commonly found in the garment trade. Its neutral tone and open grid-like weave serves well in opening up the construction and "operation" of the painting. I see my paintings as filters that sift intent and material. Their visually tactile surfaces attempt to grasp vision through a projection of touch.

To make them, I extrude paint and wax through the back of a stretched picture plane. Various tools and speeds of application are employed to render an indexical topography of paint on the front of the painting. A shadow and a record of the action of the back is visible through the front. Straddling the support from the side, I paint by feel, at times unable to see the resulting image as it emerges. In an auto-poetic response, the painting is complete when the ground is saturated and resists further applications of paint. My aim is for these paintings to hover in-between intention and result, front and back, near and far, inside and outside. The paintings present an other-side, a space of porous boundaries." -Kristin Beininner James

Accolades

LA Weekly, "Must See Art" by Amra Brooks

Artforum, "Critics Pick: Sparkling or Still?"

Newsday, "Embroidering on a Theme"

T. (970)728-3300

INFO@TELLURIDEGALLERY.COM

WWW.TELLURIDEGALLERY.COM

PO BOX 1900 130 EAST COLORADO AVE. TELLURIDE, CO 81435

