

Petra Class

Class' arts education began at Abitur, Johannes-Kepler-Gmnasium, University of Stuttgart. She continued pursuing gold-smithing at Fachschule fuer Glas und Schmuck in Neugablonz. She opened her studio in Berlin in 1987 and then established her current studio in San Francisco in 1991. Class' contemporary aesthetic is evident through her use of brightly colored gemstones, raw, uncut or faceted and set in brilliant yellow gold. Her sculptural style is very recognizable along with her surface treatments. Class has had many solo exhibitions throughout the US as well as many national and international group exhibitions. She most recently received the Excellence in Jewelry award from the Smithsonian Craft show and has been widely published in books and magazines highlighting studio jewelers.

Materials

22k & 18k gold, precious stones, diamonds

Awards + Publications

Excellence in Jewelry, Smithsonian Craft Show, 2013

The Freedom of Limits, Metalsmith Magazine, 2013

Off the Beaten Path, MJSA Journal, 2011

New Rings: 500+ Designs from Around the World, 2010

500 Earrings, Lark Books, New York, 2007

Kings of Bling, Lapidary Journal, May 2007

500 Brooches, Lark Books, New York, 2005

Trading on Talent, The Sacramento Bee, January 5, 2003

Ernie Kim Award, Richmond Art Center, 2001

Best of Show, American Craft Council Show San Francisco, 2000

Award of Excellence, American Craft Council Show Baltimore, 2000

Structured Chaos, Ornament Magazine, 1999

Best First Time Exhibitor Award , American Craft Expo, 1999

Of Rings and Things, S.F. Bay Guardian, August 6, 1997

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