

Pamela Bosco

Bosco honed her jewelry making skills over a four year period while working for Sam Shaw. Bosco Jewelry was established in 2002. She explores the spontaneity of these wrap designs, as they are always evolving. Her passion dwells in the fact that the work is simple and chaotic all at once. The work is comfortable, and fluid; it moves. It is sexy in its simplicity, exotic and bold. Bosco works more like a blacksmith than a traditional jeweler in that the process is very physical. The designs happen at the anvil, not on paper. Bosco attended the Art Students League of New York, School of Visual Arts of New York, Maine College of Art College of the Atlantic Bar Harbor, and the Haystack Mountain School of Crafts. Her work has been published in Vogue Germany twice in 2014.

Materials + Awards

18k gold, sterling silver

2015 Arts & Crafts Award Nominee

2014 Arts & Crafts Award Nominee

2014 Artistar Exhibition, Milan, Italy

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