

Maggie Taylor

Taylor's imaginative and surreal images are created by utilizing a variety of imagery. She collects and "recycles" Daguerreotype or Tin Type portraits of unknown subjects from the 19th century. Taylor then builds stories around her subjects by combining her own photographs along with scanned objects to create digital collages in Photoshop; using as many as 200 layers.

Her images are humorous, whimsical and reminiscent of Magritte or Dali and explore deeper archetypes, perhaps referencing her philosophy degree from Yale University. She also holds a master's degree in photography from the University of Florida.

Her digital composites have been widely exhibited and have been collected by many museums. Maggie Taylor's work is featured in Adobe Photoshop Master Class: Maggie Taylor's Landscape of Dreams, Peachpit Press, Berkeley, 2005; Solutions Beginning with A, Modernbook Editions, Palo Alto, 2007; Alice's Adventures in Wonderland by Lewis Carroll, Modernbook Editions, Palo Alto, 2008; Album, Edizioni Siz, Verona, Italy, 2009; and No Ordinary Days, University Press of Florida, 2013.

Collections

The Center for Creative Photography, Tucson
The George Eastman House, Rochester
The High Museum, Atlanta
Museum of Fine Arts, Houston
Ogden Museum of Southern Art, New Orleans
The Art Museum, Princeton University
The Fogg Art Museum, Harvard University
The Santa Barbara Museum of Art, Santa Barbara
Musée de la Photographie, Belgium
Museet For Fotokunst, Denmark

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