

Christian Burchard

A native of Hamburg, Germany, Burchard began his career as a furniture maker. His passion for sculpture brought him to the School of the Museum of Fine Arts, Boston.

In 1982 his love for the Pacific Madrone Burl hardwood prompted opening a studio in Southern Oregon. His sculpture work is highly revered and has been part of all the most major wood turning exhibitions for the last 20 years. He says, "I have been working with wood for most of my life. We are comfortable with each other, have a close relationship and I value the connection immensely. I make things out of a deep urge to create and out of a driving curiosity."

Burchard's work is exhibited widely throughout the US. His pieces are part of many public and private collections. His current work includes wall sculptures and freestanding sculptural objects. He is also sought after as a teacher and demonstrator at craft schools and conferences and related turning events. He currently resides with his wife in the outskirts of Ashland, Oregon.

Collections

Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Smithsonian Institute Renwick Gallery
Museum of Arts & Design, New York
de Young Museum, San Francisco
The Contemporary Museum, Honolulu
Los Angeles County Museum of Art
Mint Museum of Craft & Design, Charlotte
Royal Cultural Center, Jedda, Saudi Arabia
Wood Turning Center, Philadelphia
Yale University Art Gallery, New Haven

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